



LINDSAY GEORGE

DIRECTOR OF PHOTOGRAPHY

<https://lindsaygeorge.ca/>

TELEVISION

| | | | |
|--|-------------------------------|---|---------------------------|
| WILD CARDS (Season 1) | <i>Blink 49/CBC/CW</i> | Prod: Michael Konyves, Shawn Piller, Lloyd Segan, Alex Zarowny, James Genn | Dir: Various |
| THE SPIDERWICK CHRONICLES (Season 1) | <i>Paramount TV/ Roku</i> | Prod: Grace Gilroy, Aron Eli Coleite, Holly Black, Liz Miller, Kat Coiro, DJ Goldberg | Dir: Various |
| XO, KITTY (Season 1) | <i>Netflix</i> | Prod: Jenny Han, Sascha Rothchild, Matt Kaplan | Dir: Various |
| KUNG FU (Season 1 & 2) | <i>CW / Warner Bros</i> | Prod: Christina M Kim, Robert Berens, Greg Berlanti | Dir: Various |
| <i>*Hollywood Critics Association Television Awards 2022 – Best Broadcast Network Series - Nominee</i> | | | |
| THE MIDNIGHT CLUB (Ep 110) | <i>Netflix / Intrepid</i> | Prod: Mike Flanagan, Leah Fong, Trevor Macy | Dir: Morgan Beggs |
| FAMILY LAW (8 eps) | <i>The CW</i> | Prod: Susin Nielsen, Tom Cox, Sarah Dodd | Dir: Various |
| SIREN (Season 3) | <i>Freeform</i> | Prod: Eric Wald, Dean White, Emily Whitesell | Dir: Various |
| THE GOOD DOCTOR (Season 2) (2 nd Unit) | <i>ABC / Shore Z</i> | Prod: David Shore, David Kim, Sebastian Lee, Daniel Dae Kim, Mike Listo, Erin Gunn | Dir: Various |
| COLONY (Season 3) (2 nd Unit) | <i>USA / Legendary</i> | Prod: Ryan J. Condal, Carlton Cuse | Dir: Various |
| YOUNG & RECKLESS (Digital Series) | <i>Telus Optik</i> | Prod: Devon Ferguson, Andrea Shawcross | Dir: Brianne Nord-Stewart |
| MY GRADE 8 DIARY (Digital Pilot) | <i>Storyhive</i> | Prod: Alannah Turner, Keith Opatovsky, April Green | Dir: Gregory Brown |
| RELUCTANT WITNESS (TV Movie) | <i>Odyssey Media</i> | Prod: Keith Shaw, Kirk Shaw, Devi Singh, James M. Vernon, Pierre-Andre Rochat, Valentina Carp | Dir: Monika Mitchell |
| BURIED SECRETS (TV Movie) | <i>Odyssey Media</i> | Prod: Keith Shaw, Kirk Shaw, Devi Singh | Dir: Monika Mitchell |
| THE TRUE HEROINES (Digital Series) | <i>Hulu / Sociable Films</i> | Prod: Jovanna Burke, Nicholas Carella, Paula Giroday | Dir: Michelle Ouellet |
| <i>*2014 – Canadian Screen Awards Nominee – Best Digital Media</i> | | | |
| <i>**2014 – LA Webfest Winner – Best Cinematography (Dramedy)</i> | | | |
| <i>***2014 – Leo Awards Winner – Best Webseries</i> | | | |

FEATURES

| | | | |
|---|--------------------------|--|-----------------------|
| PRODIGALS | <i>Whiskaye Films</i> | Prod: Sabrina Evertt, Michelle Ouellet, David Kaye | Dir: Michelle Ouellet |
| <i>*2018 – Leo Awards Nominee – Best Cinematography in a Feature Film</i> | | | |
| <i>**2017 – Whistler Film Festival Nominee – Borso Film Award</i> | | | |
| TEMPEST STORM (Documentary) | <i>Mongrel Media</i> | Prod: Chuck Braverman, Ashley Garib, Patti Poskitt | Dir: Nimisha Mukerji |
| <i>*2014 – Hot Docs Canadian International Documentary Festival Winner – Hot Docs Forum Pitch Prize</i> | | | |
| JOHN APPLE JACK | <i>Skycorner / OutTV</i> | Prod: Todd Giroux, Rick Tae, Jhod Cardinal | Dir: Monika Mitchell |
| A NIGHT FOR DYING TIGERS | <i>Cinemanovels</i> | Prod: Giuliana Bertuzzi, Sidney Chiu, Terry Miles | Dir: Terry Miles |
| <i>*2011 – Leo Awards Nominee – Best Cinematography, Best Film</i> | | | |
| <i>**2010 – Official Selection – Toronto International Film Festival</i> | | | |
| PEELERS | <i>Pounds Pictures</i> | Prod: Todd Giroux, Lisa DeVita, Brendan Smith | Dir: Seve Schelenz |
| <i>*2016 – Palm Beach International Film Festival Nominee – Best Horror Feature</i> | | | |
| <i>**2016 – Shock Stock Film Festival Winner – Best Feature</i> | | | |

<https://production.apa-agency.com/>